

LISA FEDER
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Paris, France

ANTHROPOLOGIST & ETHNOMUSICOLOGIST
DEVELOPING INNOVATIVE CROSS-CULTURAL PROGRAMS

EDUCATION

- 2007 Ph.D. Cultural Anthropology, Cornell University, Ithaca, NY
Dissertation: Learning Culture Through Music with Manding Jalis in New York
- 2004 M.A. Anthropology, Cornell University, Ithaca, NY
- 2001 M.A. Social Sciences, University of Chicago
- 1994 B.A. International Affairs and French, Phi Beta Kappa, Cum Laude, Lafayette College, Easton, PA

CERTIFICATIONS

- 2017 Certificate in Conflict Transformation and Peace-Building, CONTACT Program
School for International Training, Brattleboro, Vermont
- 2015 Dartmouth Method Foreign Language Teaching Certificate
- 2007 Yoga Teaching Certification RYT-200, Birchwood Studio, Nyack, NY

GRANTS

- 2001-2006 Sage Graduate Fellowship: Cornell University
- 2003-2004 Foreign Language Area Studies, Portuguese: Cornell University
- 2003 Travel Grant: Cornell University Anthropology Department, Salvador, Brazil
- 1999 Tinker Grant: Research in Kayapo community, Pará, Brazil.

PROFESSIONAL EXPERIENCE

Course development and instruction

- Academy of Art University, in anthropology, San Francisco. 2008-present
- Clear Sky Meditation Center: Dharma course development, British Columbia, 2015
- American Intercontinental University: Instructor in world history 2012-2013
- Jane Goodall Institute: Development of six week community-based environmental program, West Africa 2006
- Lafayette College French Department: French conversation instructor 1992-1993

Documentary development/production

- Canadian Broadcasting Company: Researcher for forthcoming documentary Equus on The Nature of Things directed by Niobe Thompson, 2015.
- World Response Media: Anthropologist and production assistant for documentary *The Forest Will Stand*, Salt Lake City and Brazil, 2008

Study Abroad

- Co-creator and instructor of anthropology, *School for Ethnographic Sensibility*, University of Alberta: study abroad program in Belgrade 2014-2015.
- Syllabus development and orientation in urban anthropology for *School for International Training*: International Honors Program, 2015
- Latin American programs advisor, *Council on International Education Exchange*, New York 1995-1996, São Paulo, Brazil, 1996-1997.

ENGLISH ACADEMIC TRANSLATION/EDITING

- 2018 French to English, song lyrics for international musicians
- 2018 French to English: Book: *Qui Vent La Peau Des Legumes*
- 2017 Project Proposal for Columbia University Fellowship for Ideas and Imagination
- 2010 Planting Coconuts in Indian Villages: Ethnoecological aspects and an evaluation of a “sustainable development” project with Rodolfo Salm, *Biota Neotropical* Vol 10 (1).
- 2009 “Conservation Value of an Exotic Species: The Case of Coconuts the Kayapo Indigenous Lands, Southeastern Amazonia.” with Rodolfo Salm, *Environment Development and Sustainability* Vol. 11 (1).
- 2008 “An Argument for Community-Driven Forest Management in Pará, Brazil” paper presented on Making Plans in the Amazon: Some Dilemmas of Future-Politics in Brazil panel, American Anthropological Association annual meeting, San Francisco.

GUEST LECTURER

- 2018 New York University in Paris, Anthropology Class.
- 2015 University of Alberta Department of Anthropology: “Shaking up the Field School: New Perceptions in Doing Research Abroad” for Fringe Friday Lectures
- 2015 University of Alberta: “Ritual and Meanings in Manding Music of West Africa” for Folks Alive Conference
- 2014 University of Alberta Department of Anthropology: “West African Sensibility Through Music” in anthropology of art course
- 2013 Harvard University: “Afro-Brazilian Music and Meaning” for Portuguese language and literature course
- 2008 Harvard University Music Department: “Manding Jaliya, West African Music/Story Telling”
- 2006 Emerson College: “Exoticism in Brazilian Music,” for creative writing course, Boston, MA
- 2004 Cornell University Music Department: “Black Identity in Brazilian Music.”
- 2002 Cornell University Anthropology Department: “Early Agricultural Societies, and Native North American Cultures”

INTERNATIONAL STUDIES

- 2001-present Jali Music, West Africa and Islam in Gambia, Senegal, Guinea & New York
- 1999-2010 Environmental issues in Kayapo indigenous area, Pará, Brazil

- 1995 World Teach Volunteer for 10 months in Costa Rica
- 1994 January term in Israel, Lafayette College
- 1992 Syracuse University DIPA in Strasbourg, France
- 1989 Putney Student Travel extended homestay, Strasbourg, France

MUSIC ENSEMBLES

- 2002-2004 Deixa Samba Brazilian Music Ensemble, Cornell University
- 2001-2004 Djembe Ensemble, Ithaca, NY
- 1998-2001 Numbasahake West African Djembe Group, Hancock, ME
- 1999-2000 Ewe (Ghanaian) Drum Ensemble, University of Chicago
- 1999-2000 Unaccompanied Women, a cappella group, University of Chicago

PUBLICATIONS & CONFERENCE PRESENTATIONS

- Forthcoming 2019 *Jalíkunda: Wisdom in Mande Jaliya*. Book in progress.
- Forthcoming 2018 “Transformative Ethnography: the art of crossing cultures through an embodied practice” Teaching Anthropology April 2018.
- 2017 “Islam in France and the USA” six-part blog series posted on Centre for Imaginative Ethnography www.imaginativeethnography.org Posted Jan. 4-Feb. 8, 2017.
- 2015 “School for Ethnographic Sensibility” Video presented on Creative Disorientation: Ethnographic Sensibility as Improvisational Art Panel, American Anthropological Association annual meeting, Denver.
- 2015 “Improvising Ethnographic Sensibility” Paper presented on Teaching Creativity Creatively for Rigorous Scholarship Panel, Society for Social Studies of Science annual meeting, Denver.
- 2015 “Bringing the Coconut to Kayapo Villages of the Amazon: Evaluation of a Sustainable Development Project” with Rodolfo Salm, *Palm* Vol. 59 (3).
- 2015 “Palm Community Transitions Along a Topographic Gradient from Food Plain to terra firme in the Eastern Amazon” with Rodolfo Salm, et al., *Acta Amazonica*. V 45
- 2011 “Shared Musical Spaces: Manding Jaliyaa in New York” paper presented on Between Anthropology and Art Panel, American Anthropological Association annual meeting Montreal, Quebec.
- 2008 “Os Ribeirinhos do Meio Xingu” Published in three parts in Portuguese. *Correio da Cidadania* on-line Brazilian journal.

WEBSITE: lisafeder.com

LANGUAGES: Fluent in English, French, Portuguese, and Spanish

REFERENCES: Available upon request